Human Form Knowledge Organiser

WHAT YOU WILL LEARN

Drawing & Contouring
You will develop an understanding of the scale and proportion of the human body. You will learn to convey three dimensions through drawing.

3-Dimensional Techniques
You will develop work in response to the artists whose abstract figure sculptures you have studied and these will inform and inspire your own making.

Expressing Emotion through visual values You will explore how the **Visual Elements** of Art: **line, tone, texture, colour, shape** and **form** can be applied to convey moods, emotion and feelings and form.

HOW YOU WILL LEARN IT

3-Dimensional Techniques:

Modelling in plasticine

Carving in soap

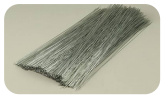
Sculpting with wire and paper

Sculpting with card

Drawing – tasks to correctly draw the human figure in proportion and to practice building up tone and form using contour lines and tone..

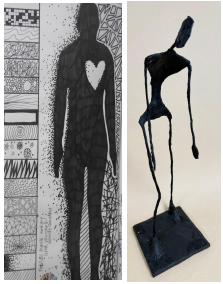
Research techniques – learning about how to use visual and written information on artists to understand their methods and techniques to enhance own understanding and creativity

Materials



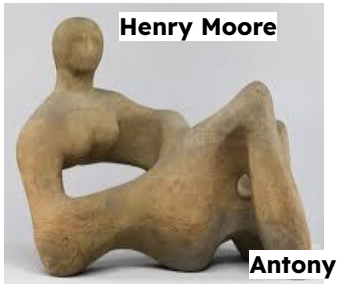
Plasticine
Soap
Wire/paper
Cardboard

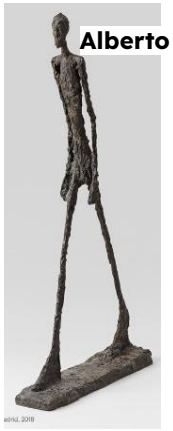
Student Work



WHO YOU WILL LEARN FROM

Artists / Sculptors





Contextual Learning & Analysis:

The History of the Human Form in Art

You will develop an understanding of how the human figure has been depicted in Art from Prehistoric times to present day, looking at customs and conventions, materials and techniques. You will study in depth the methods, ideas and meaning of the work of specific artists to inform your own making using similar techniques.

Keywords

Proportion	The correct scale and size of elements
Pose	The particular position of the figure
Amature	A frame a sculpture is built around
Maquette	A small scale model to work out ideas
Form	Creating 3D shapes as a sculptural form
Texture	The surface appearance eg Smooth etc

Home Learning

HL 1: Art History

HL: 2 Drawing the Human Form

HL 3: Extension
Anthony Gormley Cardboard sculpture