STILL LIFE KNOWLEDGE ORGANISER

WHAT YOU WILL LEARN

Colour Theory

Primary colours cannot be created using any other colours. The primary colours are **red, blue and yellow.**

Secondary colours are created by **mixing two primary colours** together. The secondary colours are **green, purple and orange.**

Tertiary colours are created by **mixing a primary and a secondary colour** together.

Using tone and shade.

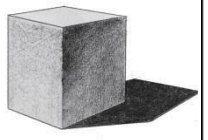
Shading - adding light and dark to a piece to make it look 3D.
Tint - a light shade.
Tone - a darker shade.
Rendering - adding tone to give things shape and 3D qualities.

Composition -The arrangement of shapes and objects to create artwork.

Formal Elements- texture, colour, line, shape, form, tone, space

Photography skills

How to set up your **still life arrangement** and how to **use a camera successfully to record** your still life compositions.



HOW YOU WILL LEARN IT

Colour mixing - how to combine different paints to create different colours and tints

Brushstrokes - how to use your paintbrush correctly and with control

Modelling - how to create use different tints and shades of paint to create 3D form

Using tone and shade - **PAINTING AND DRAWING**

Drawing a range of **2D and 3D shapes** exploring light and dark shades through **careful observation** and rendering with 2B and 4B pencils.

Painting your colour ladders to develop a range of tints and tones through careful colour mixing.

Drawing and painting your still life **compositions.** Bringing all your skills together in your **final piece still life painting.**

Photography skills

You will complete a **home learning** where you photograph your **still life composition** for your final still life painting.

ART AND DESIGN

WHO YOU WILL LEARN FROM

Henri Matisse
Roy Lichtenstein
Patrick Caulfield

ARTIST ANALYSIS HELP QUESTIONS

Analysis - looking at/talking about artists and artwork
Subject - What does the artist paint/draw?
Colour - How does the artist use colour?
Composition - How does the artist arrange the objects?
Technique - How does the artist apply paint?
Opinion - What are your thoughts about the work?

KEY WORDS

Tertiary - mix of primary and secondary colours
Complementary - colours that work together
Contours - lines used to suggest form
Contrasting - difference between light and dark
Form - creating 3D qualities with tints and tone
Highlights - using light to create form
Hue - pure colour