Year 7 War and Conflict Knowledge Organiser

Stories over time: Voices

CRUCIAL LEARNING

Stories	Why are stories (including stories from the past) important?
Personal response	What is my personal response to texts?
Self expression—written and verbal	How can I express myself accurately?
Writers' methods	How do language and structural choices contribute to meaning?
Characters	How are characters created?
Form and genre	What forms do writers use and why?
The big picture (context)	What is context and when is it relevant?
Texts in conversation	How do texts work in conversation?

CRUCIAL VOCABULARY

stanza
form
imagery
metaphor
tense
structure
shift
focus
flashback
prose
non fiction
chronological
rhyme/ rhythm

Don't forget to collect your own vocabulary in your notebook!

Unit content: Non-fiction letters, extracts from *Private Peaceful,* short story *The Sniper*, war poetry

HOME LEARNING

Each week you will be set one of the following tasks. Check Google Classroom for your instructions.

- Complete a vocab task set by your teacher
- Read a piece of non fiction (e.g. an article) set by your teacher. Answer the questions set and add new vocabulary to your note-books.
- SPaG task

Extended tasks

How does the writer Michael Morpurgo use language and structure for meaning?

500 word story competition

READING (SEE GOOGLE CLASSROOM)

CONTEXT

- Key conflicts pre 20th century
- World Wars 1 and 2
- Attitudes to war and conflict around the world