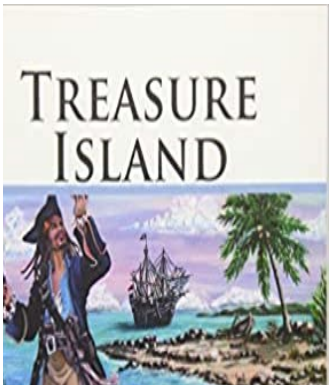
Stories across places: Literary Heritage

Year 8 Adventure Knowledge Organiser



CRUCIAL LEARNING

Stories	Why are stories about a range of places important?
Personal response	How can I develop my personal response?
Self expression—written and verbal	How can I express myself in a more sophisticated way?
Writers' methods	How do a wider range of language and structural choices contribute to meaning?
Form and genre	What forms and genre do writers use and why?
The big picture (context)	How can context impact the meaning of texts?
Texts in conversation	How do texts in conversation develop our understanding of them?

CRUCIAL VOCABULARY

conventions
synonym
genre
archaic
atmosphere
setting
symbolism
phrase

Don't forget to collect your own vocabulary in your notebook!

Unit content: ***Treasure Island*** **by RL Stevenson, extracts from 19C and modern adventure novels, various non fiction.**

HOME LEARNING

Each week you will be set one of the following tasks. Check Google Classroom for your instructions.

- Complete a vocab task set by your teacher
- Read a piece of non fiction (e.g. an article) set by your teacher. Answer the questions set and add new vocabulary to your notebooks.
- SPaG task

Extended tasks

How does Stevenson use language and structure to cerate meaning?

Descriptive writing (describe a setting)

READING (SEE GOOGLE CLASSROOM)

CONTEXT

- Adventure genre
- The Victorian era
- Piracy and modern piracy