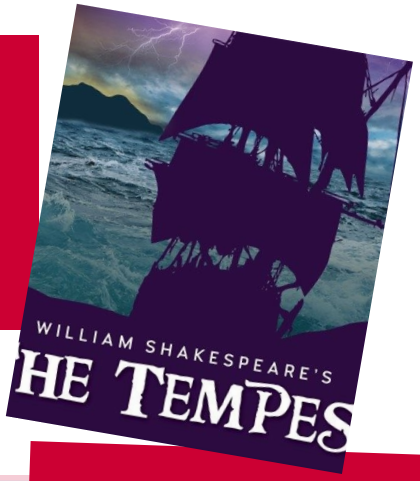
Stories across places: Empathy

Year 8 The Tempest Knowledge Organiser



CRUCIAL LEARNING

Stories	Why are stories about a range of places important?
Personal response	How can I develop my personal response?
Self expression—written and verbal	How can I express myself in a more sophisticated way?
Writers' methods	How do a wider range of language and structural choices contribute to meaning?
Form and genre	What forms and genre do writers use and why?
The big picture (context)	How can context impact the meaning of texts?
Texts in conversation	How do texts in conversation develop our understanding of them?

CRUCIAL VOCABULARY

exeunt
act
scene
aside
contraction
tragedy
comedy
interjection
second person pronoun
dramatic irony
tragicomedy

Don't forget to collect your own vocabulary in your notebook!

Unit content: ***The Tempest/ speaking and listening***

HOME LEARNING

Each week you will be set one of the following tasks on Google Classroom:

- Vocab task
- Non fiction reading with questions. Add new vocab to your notebooks!
- SPaG task

Extended tasks

Essay on how Caliban is presented in 'The Tempest'

Speaking and Listening activity

READING (SEE GOOGLE CLASSROOM)

CONTEXT

Context

- Colonialism
- Travel and exploration