Stories about people: Literary Heritage

Year 9 Victorian Voices Knowledge Organiser

CRUCIAL LEARNING

Stories	**Why are stories from and about a range of people important?**
Personal response	**How can I develop a sophisticated personal response to texts?**
Self expression—written and verbal	**How can I express myself in a variety of ways for effect?**
Writers' methods	**How do writers craft their work to create meaning?**
Characters	**How are characters developed?**
Form and genre	**How do form and genre contribute to meaning?**
The big picture (context)	**How are themes presented and related to context?**
Texts in conversation	**Why should texts be read in conversation rather than isolation?**

CRUCIAL VOCABULARY

Byronic hero
motif
symbolism
bildungsroman
gothic
pathetic fallacy
anti hero
Romantic genre
doubling
extended meta-phor

Don't forget to collect your own vocabulary in your notebook!

Unit Content: 'Jane Eyre' by Charlotte Bronte/ A range of Victorian poetry/ Short stories (gothic)

HOME LEARNING

Each week you will be set one of the following tasks. Check Google Classroom for your instructions.

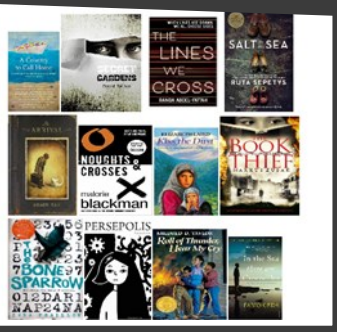
- Read a short story set by your teacher (this will be connected to your topic)
- Read a piece of non fiction (e.g. an article) set by your teacher. Answer the questions and add new vocabulary to your note-books.
- SPaG or vocab task

Extended tasks:

Gothic story writing

Essay: How is love presented in Victorian literature?

READING (SEE GOOGLE CLASSROOM)



CONTEXT

Context

- **Victorian era**
- **Genre—gothic/ romantic**
- **Form—Bildungsroman**