Stories across places: Voices

Year 8 Voices from around the World Knowledge Organiser

CRUCIAL LEARNING

Stories	**Why are stories about a range of places important?**
Personal response	**How can I develop my personal response?**
Self expression—written and verbal	**How can I express myself in a more sophisticated way?**
Writers' methods	**How do a wider range of language and structural choices contribute to meaning?**
Form and genre	**What forms and genre do writers use and why?**
The big picture (context)	**How can context impact the meaning of texts?**
Texts in conversation	**How do texts in conversation develop our understanding of them?**

CRUCIAL VOCABULARY

contrast
enjambment
juxtaposition
simile
narrative voice
personification
alliteration
tension
foreshadowing
dialogue
onomatopoeia

Don't forget to collect your own vocabulary in your notebook!

- **Unit content:** *Trash* by Andy Mulligan, poems from a range of cultures, non fiction travel and tourism

HOME LEARNING

Each week you will be set one of the following tasks. Check Google Classroom for your instructions.

- Complete a vocab task set by your teacher
- Read a piece of non fiction (e.g. an article) set by your teacher. Answer the questions set and add new vocabulary to your note-books.
- SPaG task

Extended tasks

Writers' Methods: how does Mulligan use language and structure to build tension?

Non fiction writing: an opinion article or a travel piece on tourism

READING (SEE GOOGLE CLASSROOM)

CONTEXT

- Political systems and corruption
- A range of cultures
- Travel and tourism