Stories of people: Voices

Year 9 The Danger of a Single Story Knowledge Organiser

CRUCIAL LEARNING

Stories	Why are stories from and about a range of people important?
Personal response	How can I develop a sophisticated personal response to texts?
Self expression—written and verbal	How can I express myself in a variety of ways for effect?
Writers' methods	How do writers craft their work to create meaning?
Characters	How are characters developed?
Form and genre	How do form and genre contribute to meaning?
The big picture (context)	How are themes presented and related to context?
Texts in conversation	Why should texts be read in conversation rather than isolation?

CRUCIAL VOCABULARY

derogatory term
tone
irony
sarcasm
figurative language
rhetorical devices
modal verbs
authorial voice
euphemism

Don't forget to collect your own vocabulary in your notebook!

Unit content: Short stories, poetry, non fiction

HOME LEARNING

Each week you will be set one of the following tasks. Check Google Classroom for your instructions.

- Read a short story set by your teacher (this will be connected to your topic)
- Read a piece of non fiction (e.g. an article) set by your teacher. Answer the questions and add new vocabulary to your note-books.
- SPaG task

Extended tasks:

Writers' methods: creating viewpoints in non fiction

Speaking and Listening: expressing your voice on an important topic—delivering a speech or poetry performance.

READING (SEE GOOGLE CLASSROOM)

CONTEXT

- Diversity and community
- Equality
- Identity
- Tolerance, Rights, Respect