Stories about people: Literary Heritage

Year 9 Victorian Voices Knowledge Organiser

CRUCIAL LEARNING

Unit content:

- 'Jane Eyre' by Charlotte Bronte
- A range of Victorian poetry
- Short stories (gothic)

Stories	Why are stories from and about a range of people important?
Personal response	How can I develop a sophisticated response to texts?
Self expression	How can I express myself in a variety of ways for effect?
Writers' methods	How do writers craft their work to create meaning?
Characters	How are characters developed?
Form and genre	How do form and genre contribute to meaning?
Context/ the	How are themes presented and related to context?
Texts in conversation	Why should texts be read in conversation rather than

CRUCIAL VOCABULARY

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Context

- **Victorian era**
- **Genre—gothic/ romantic**
- **Form—Bildungsroman**

HOME LEARNING

Each week you will be set one of the following tasks. Check Google Classroom for your instructions.

- Read a short story set by your teacher and connected to your topic
- Read a piece of non fiction (e.g. an article) set by your teacher.
- SPaG task

SPaG

Using varied structural devices

Text cohesion in fiction

Developing use of paragraphs

CLICK

Reading Lists

- Fiction
- Non Fiction

CLICK