Stories across people: Empathy

Year 9 Shakespeare Knowledge Organiser

CRUCIAL LEARNING

Stories	Why are stories from and about a range of people important?
Personal response	How can I develop a sophisticated personal response to texts?
Self expression—written and verbal	How can I express myself in a variety of ways for effect?
Writers' methods	How do writers craft their work to create meaning?
Characters	How are characters developed?
Form and genre	How do form and genre contribute to meaning?
The big picture (context)	How are themes presented and related to context?
Texts in conversation	Why should texts be read in conversation rather than isolation?

CRUCIAL VOCABULARY

iambic pentameter
blank verse
word play/ puns
innuendo
foil (character)
oxymoron
antithesis
aside
sonnet
repartee

Don't forget to collect your own vocabulary in your notebook!

***Unit Content: Much Ado About Nothing* by William Shakespeare, non fiction articles**

HOME LEARNING

Each week you will be set one of the following tasks. Check Google Classroom for your instructions.

- Read a short story set by your teacher (this will be connected to your topic)
- Read a piece of non fiction (e.g. an article) set by your teacher. Answer the questions and add new vocabulary to your note-books.
- SPaG or vocab task

Extended tasks:

Extract and whole text essay on *Much Ado About Nothing*

Non fiction writing (opinion article)

READING (SEE GOOGLE CLASSROOM)

CONTEXT

Context

- **Shakespeare and Italy**
- **Gender, love and marriage in Shakespeare's time**