# What does the **RGS standard** look like in English?

Year group: 8

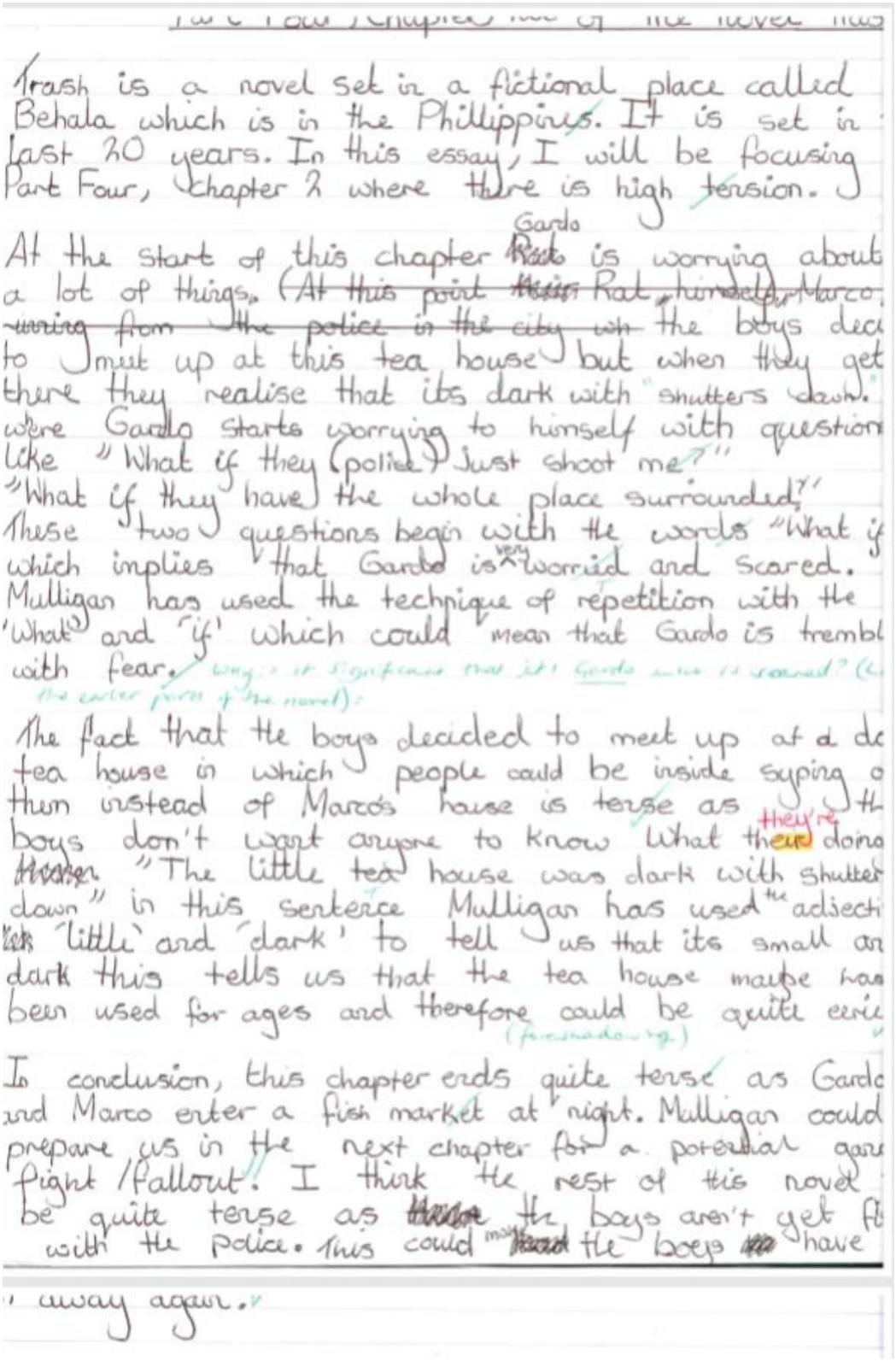
Task: How does Andy Mulligan create tension in this extract from 'Trash'?

Responds to question and shows understanding of text

Uses quotations

Identifies and explains language features

Shows understanding of context



Trash is a novel set in a fictional place called Behala which is in the Phillippines. It is set in last 20 years. In this essay, I will be focusing Part Four, Chapter 2 where there is high tension.

At the start of this chapter Gardo is worrying about a lot of things. (At this point Rat, himself, Marco, ~~worring from the police in the city~~ the boys dec to meet up at this tea house but when they get there they realise that its dark with shutters down. Where Gardo starts worrying to himself with question like "What if they (police) just shoot me?" "What if they have the whole place surrounded?" These two questions begin with the words "What if which implies that Gardo is very worried and scared. Mulligan has used the techpique of repetition with the 'What' and 'if' which could mean that Gardo is trembl with fear. (why is it significant that it Gardo who is worried? (the earlier parts of the novel):

The fact that the boys decided to meet up at a de tea house in which people could be inside syping o them instead of Marco's house is terse as they're the boys don't want anyone to know what their doing "The little tea house was dark with shutter down" in this serterce Mulligan has used the adjecti 'little' and 'dark' to tell us that its small an dark this tells us that the tea house maybe has been used for ages and therefore could be quite eeri (foreshadowing)

In conclusion, this chapter ends quite terse as Gardo and Marco enter a fish market at night. Mulligan could prepare us in the next chapter for a potential gang fight / fallout. I think the rest of this novel be quite terse as the boys aren't get fi with the police. this could mean the boys have away again.